Contents of Volume XC

Baker, David. "To Divulgate or Set Forth": Humanism and Heresy in Sir Thomas Elyot's *The Book Named The Governor* 46

Bradbury, Nancy Mason. The Traditional Origins of *Havelok the Dane* 115

Braverman, Richard. Politics in Jewish Disguise: Jacobitism and Dissent on the Post-Revolutionary Stage 347

Crawford, Donna. The Architectonics of *Cleanness* 29

Destefano, Barbara L. Ben Jonson's Eulogy on Shakespeare: Native Maker and the Triumph of English 231

Doelman, James. George Wither, the Stationers Company and the English Psalter 74

Elledge, Paul. Byron and the Dissociative Imperative: The Example of *Don Juan* 5 322

Eriksen, Roy. Spenser's Mannerist Manoeuvres: *Prothalamion* (1596) 143

Gottlieb, Sidney. Allusions to George Herbert in Robert Overton's *Gospell Obseruations, & Religious Manifestations* 83

Hunt, Maurice. Malvolio, Viola, and the Question of Instrumentality: Defining Providence in *Twelfth Night* 277

Keddie, James. Testing the Test: How Valid Is *The Test of the Auxiliary?* 1

Lackey, Lionel. Plausibility and the Romantic Plot Construction of *Quentin Durward* 101

Leimberg, Inge. The Letter Lost in George Herbert's "The Jews" 298

Nelson, Nicolas H. Narrative Transformations: Prior's Art of the Tale 442

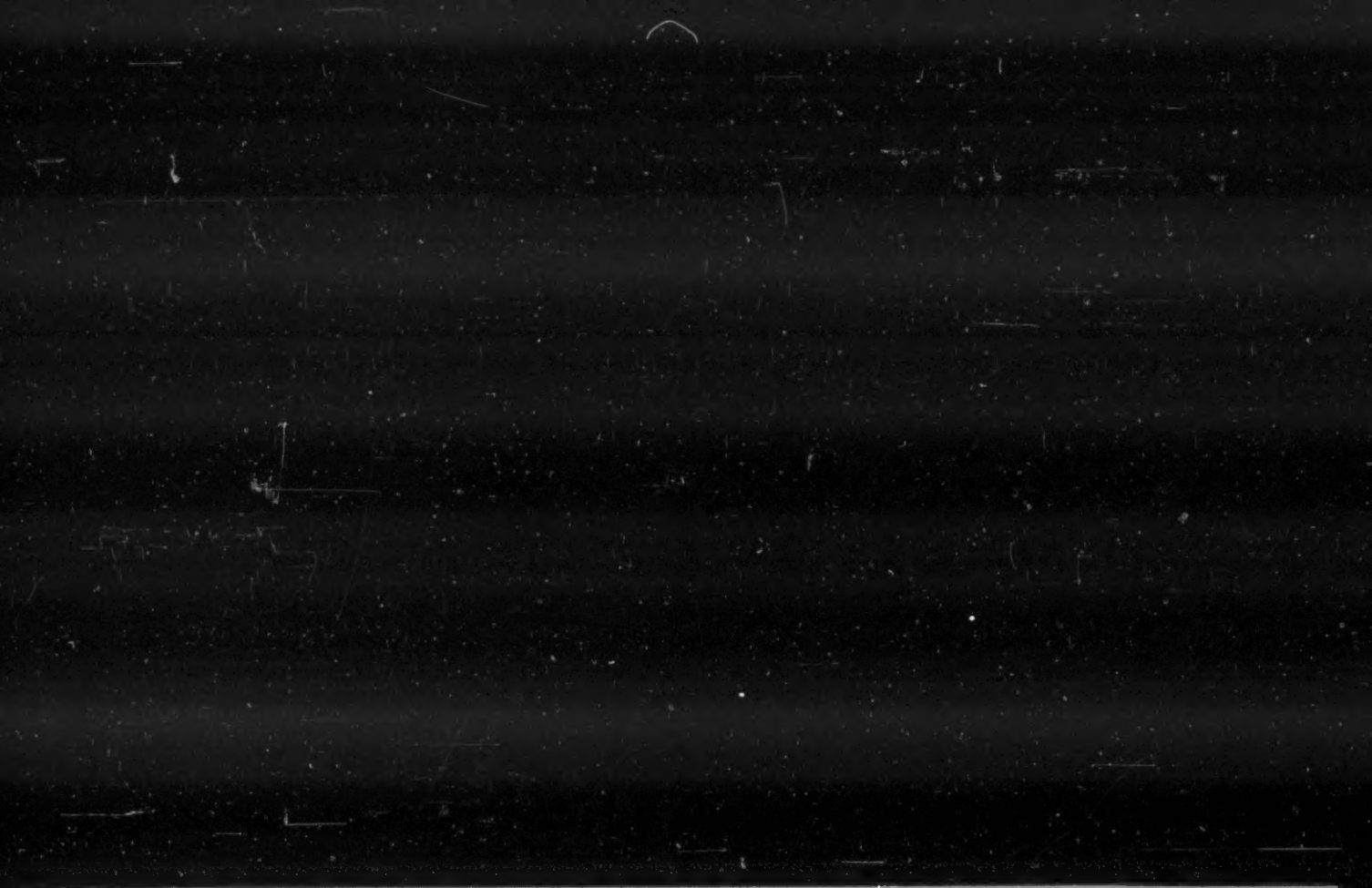
Pinka, Patricia G. Donne, Idios, and the Somerset Epithalamion 58

Stapleton, M. L. "My False Eyes": The Dark Lady and Self-Knowledge 213

Terry, Richard. *Hudibras* amongst the Augustans 426

Vander Motten, J. P. "Sometimes Admiration Quickens Our Endeavours": Dryden, Galileo, and the *Essay of Dramatic Poesy* 391

Weber, Burton J. The Interlocking Triads of the First Book of *The Faerie Queene* 176

West, Gilian. The Second-Meaning Pun in Shakespeare's Emotional Verse 247

Wheatley, Christopher J. Thomas Durfey's *A Fond Husband*, Sex Comedies of the Late 1670s and Early 1680s, and the Comic Sublime 371